

MUSIC INDUSTRY RESOURCES

Websites

Helpful websites for Music News and employment opportunities-

Jobs at Record Companies:

<http://www.sonymusic.com.au/corporate/jobs/>

<http://www.universalmusic.com.au/jobs.aspx>

<http://www.musichead.com.au/site/corpVacancies.asp>

- opportunities at EMI

Jobs in Music Retail:

<http://www.jbhifi.com.au/jobs/index.php>

<http://www.strathfield.com/jobs.asp>

<http://www.sanity.com.au/help/careers.asp>

- application form for jobs at Sanity and Virgin

General Music Industry Jobs:

www.themusic.com.au

- Christie Eliezer's column usually announces up coming job opportunities

<http://www.mymusicjob.com/>

- international Music Industry jobs board

Arts Industry related positions:

<http://www.artshub.com.au>

- website for people in the arts industry - need to subscribe to access the jobs section, but there are often jobs on here that are not advertised elsewhere

<http://www.theprogram.net.au/jobs.asp>

- provides young people a space to express themselves - If you're interested in becoming involved in the arts, take a look at what it takes to make it in the industry. Has regular job updates from around Australia.

<http://www.entertainmentpersonnel.com.au/>

More specialised and related parts of the industry:

www.alia.com.au

- Australian Lighting Industry Association regularly posts technical jobs on their website

<http://www.meetingsevents.com.au/jobs/>

- Job Vacancies - Meetings and Events Industry

<http://www.bandt.com.au/Classifieds.asp>

- Marketing, advertising and media jobs - occasionally music related jobs here so worth looking at every now and then.

<http://www.encoremagazine.com.au/Jobs.aspx>

- more for the film and television industries but occasionally technical jobs or crossover jobs are in here.

For Musicians:

<http://www.hurlmusic.com>

- great resource for bands or musicians - for those looking for a new member or people looking for a new band, plus other general music related links and resources.

Music Industry Training:

<http://www.musicit.com>

- **musicIT** offers training and education in the contemporary music industry through on-campus and on-line mediums.

Event Related:

Environmental Protection Authority
Liquor Licensing Victoria

www.epa.vic.gov.au
www.liquor.vic.gov.au

Festivals

Big Day Out
Cultural Festivals and Events, City of Yarra
Falls Festival
Fringe

www.bigdayout.com
www.yarracity.vic.gov.au
www.fallsfestival.com

www.melbournefringe.com.au

Homebake
Livid
Meredith Music Festival
Next Wave
Noise
Push Over
Victorian Regional Festivals Network

www.homebake.com.au
www.livid.com.au
www.mmf.com.au
www.nextwave.org.au
www.noise.net.au
www.thepush.asn.au
www.festnet.com.au

Media

Nova 100
PBS FM

www.nova100.com.au
www.pbsfm.org.au

Syn FM
Triple J
Triple R Broadcasters
Beat Magazine
Bombshellzine

www.syn.org.au
www.triplej.net.au
www.rrr.org.au
www.beat.com.au
www.bombshellzine.com

General Music Sites:

All Music Guide

The allmusic website was created in 1995 as a place for music fans to indulge their passion. Whether you're visiting allmusic to look up an out-of-print recording, to get our take on a new release, or simply to explore the world of music and see where it may lead, you've come to the right spot. All genres and styles of music are covered here, ranging from the most commercially popular to the most obscure. We critique albums and artists within the context of their own genres - from opera to garage rock to traditional country. This ensures that fans of any style of music can depend on us to keep them up-to-date with their favourite artists as well as introduce them to new sounds. www.allmusic.com

Aus Music Scrapbook	www.scrapbook.melb.net
Australian Music Industry Directory	www.immedia.com.au/amid
Band Guide	www.bandguide.com.au
FReeZA	www.freeza.vic.gov.au
FReeZACentral	www.freezacentral.vic.gov.au
In The Mix	www.inthemix.com.au
Melbourne Underage	
www.melbourneunderage.com	
Oz Hip Hop	www.ozhiphop.com
The Push	www.thepush.asn.au
Vibewire	www.vibewire.net
Regional Arts Victoria	www.rav.net.au

Other:

Volunteering Victoria	
www.volunteeringvictoria.com.au	
Victorian Tertiary Admissions Centre	www.vtac.edu.au
National Training Information Service	www.ntis.gov.au

Scholarships, grants and some more competitions

"**The Glenn Shorrock Music Scholarship Awards**" is to be awarded annually to talented young Australian Singer, Songwriter, Musicians. The prestigious Glenn Shorrock Scholarship Award is open to vocalist musicians and duos between the ages of 15-25 years (as at closing date of March 1, 2007). Secondary and Music Students throughout the country will also be invited to take part.

For further information please check the website <http://www.glennshorrock.com.au/>

The JB Seed is an arts grant programme funded by John Butler.

The JB seed grant programme, in its formative year is a programme that offers support to develop genuine artistic expression. The categories are designed to explore and encourage the social, cultural and artistic diversity in Australian society. We will create an open-minded 'artist-friendly' grant programme that focuses on positive outcomes.

For further information please check the web site www.thejbseed.com

APRA (Australasian Performing Right Association) Awards

Writers awards for all genres of music held annually. By invitation only.

For further information please check the web site <http://www.apra.com.au>

apra@apra.com.au

6-12 Atchison Street ST LEONARDS NSW 2065

Locked Bag 3665 CROWS NEST NSW 2065

Phone (02) 9935 7900 Fax (02) 9935 7999

Australian National Songwriting Contest

Contest to promote Australian songwriting. There are 15 songwriting categories covering a wide range of music styles including a category for songwriters aged 16 and under.

Conditions: Unpublished songs at time of entry. Original material. Funding: \$30,000 in total prizes. Application costs: \$15 members; \$40 non-members.

Closing date: August - September. Check details annually

Required Content: Tape of song and copy of lyrics.

www.asai.org.au/contest/info.html

Contact: Jennifer Cossins – National CEO

jenniferc@asai.org.au or ASA National Office: 03 6223 3294 inquiries@asai.org.au

Songsalive!, the largest international non-profit organisation supporting songwriters and composers, is now accepting submissions for its seventh compilation CD Sampler aptly called 'Songsalive! CD Sampler'.

This CD Sampler is distributed to film and television music supervisors, radio stations, print media, music conferences, music industry executives and promoted online throughout North America, Europe and Australia. This is your chance to expose your songs to the people who want to hear them. It's all about the songwriter and the song... This Sampler showcases SONGWRITERS. By placing a song or even two on our CD Sampler, your music gets heard by a huge network of music industry people waiting for "that next hit song." Your contacts are on the cover, so you get the call direct, you own the copyright and Songsalive! Does not take commission nor share of publishing, i.e., any interested party wanting to find out more about the song placed, or the writer, will be able to contact them direct without going through Songsalive!

Songsalive compilations:

For further information please check the web site <http://www.songsalive.org/cdsamplers.html>

IAMA (International Acoustic Music Awards)

IAMA promotes excellence in Acoustic Music Performance and Artistry. Acoustic artists in various genres can gain exciting radio and web exposure through this competition. IAMA is open to all independent artists and labels. This is different from other music industry competitions, as IAMA focuses on developing new markets for Acoustic artists, labels and CD releases.

For more information and entry forms go to www.inacoustic.com

The Jaxter Artist Awards

The Jaxter Artist Awards is a national music competition for anyone under 35 who writes original music. The prizes are valued at over \$9,000 and 20% of all proceeds goes to the Inspire Foundation. We are also making a Jaxter finalists CD which will be distributed to our radio partners around the country.

For further information please check the web site <http://www.jaxter.com.au>

Dream of being a country music star?

The **Telstra Road To Tamworth** is an exciting new national program to unearth and support Australia's next generation of country music artists and songwriters. The ultimate winner will continue on the road to stardom with a prize package, designed to launch a professional career. Check out the **Telstra Country Music** website for the full schedule of heats across the country and information on how to enter.

For further information please check the web site <http://telstra.com/countrymusic>

Contemporary Music Touring Program

Department of Communications, Information Technology and the Arts (DCITA)

The Contemporary Music Touring Program is committed to developing viable touring opportunities for Australian musicians, and increasing audience access to live Australian contemporary music, particularly in regional and remote Australia.

For further information please check the web site

http://www.dcita.gov.au/arts/arts/touring_program

Calling unsigned acts for New Competition!

'**Face The Music**' is a good spirited backlash against glorified karaoke singers! All styles are welcome - the good, the bad and the ugly! '**Face The Music**' will be the most exciting new music event to hit Australia's stages this year! A dynamic competition involving Australia's most talented up and coming original singer/songwriters - 1000's of amateur musicians will be participating! More than 10,000 spectators at 33 events in 4 states will be witnessing a live music showcase with integrity and passion as its main ingredients. Everyone involved will be seen as truly supportive and appreciative of the Australian live music scene.

For further information please check the web site

http://bt4merc.jaze.com.au/environments/edoras/mediums/corona_newdawn/index.cfm?pageid=890_1j_edoras_pg

Jeunesses Musicales Montreal International Competition - Voice 2007

Presented by Jeunesses Musicales of Canada, this competition seeks to discover and recognize young musicians of the highest calibre and artistry. The competition is open to young singers from all countries who intend to pursue professional career in music.

Applicants must be 33 years old or less on 1st January 2005.

The competition consists of three rounds: preliminary, semi-final and final. Candidates must submit an entry form along with a high quality sound recording to the selection panel. This sound recording will be used by the committee to assess each candidate. The semi-finals and finals will take place in Canada, and involve a recital with piano accompaniment, open to the general public.

The closing date for entries is 15th December 2006. The gala concert of the winners takes place in Montreal on 1st June 2007. Prizes range from \$CAD2500 - \$CAD25000.

For further information and a copy of the entry form, please visit:

www.jeunessesmusicales.com

Festival of Original Music (FOOM)

Songwriting competition featuring: live, master, demonstration and lyrics sections.

For further information please check the web site <http://www.scala.org.au/comfoom.htm>

Marten Bequest Travelling Scholarships

A scholarship intended to augment a scholar's own resources towards study, maintenance or travel in Australia or abroad. Six scholarships, each valued at \$18,000 are offered annually.

Scholarships are offered annually in Singing, Instrumental Music and Painting, while the Sculpture, Architecture, Prose, Poetry, Ballet and Acting Scholarships are offered bi-annually. Covers - Literature (writing, publishing); Music (creation, performance); Performing Arts; Visual Arts/Crafts.

Must be born in Australia and be 21 to 35 years at the time of application, except in the field of Ballet where applicants must be between the ages of 17 and 35.

For further information please check the web site

<http://www.permanentgroup.com.au/Content.aspx?topicID=75>

The Arts Development program supports Victoria's professional artists and independent small to medium arts organisations in the creative development and presentation of new work across all art forms.

The category musicians can apply under is: **Creation** - Support for any stage in the creative development of new work. Funding is available from \$4,000 to \$20,000. Contemporary musicians who previously applied to Music for the Future - Contemporary Music Recording can now apply to this category.

For further information please check the web site

<http://www.arts.vic.gov.au/arts/funding/programs/June2006/artsdevelopment.htm>

The Australia Council is a service organisation enriching the life of the nation by supporting and promoting the practice and enjoyment of the arts.

For further information please check the web site <http://www.ozco.gov.au/>

Arts Victoria is the Government body charged with advising on and implementing arts policy, developing the arts and cultural industries across the State and ensuring access for all Victorians. They have various grants/funding programs you can apply for. For further information please check the web site <http://www.arts.vic.gov.au/index.htm>

Noise

NOISE is a youth arts initiative that develops and profiles young artists and their work across radio, television, in print and online. NOISE is unique because it hangs creative works across the media, rather than on gallery walls. NOISE invites all young artists, 25 and under, to submit art in all forms, all year round, for the opportunity to be exhibited across the media. Pictures, Words, Music, Film, Animation, Photography, Fashion, Object and Industrial Design, E-works, Blogs, Zines... in short, anything creative. For further information please check the web site www.noise.net.au

CBOOnline

Here you will find information about applying for grants for community radio programmes. Categories include youth media, regional programmes, and ethnic community broadcasters to name just a few.

www.cbonline.org.au

Queenscliff Music Festival Foot in the Door Competition

The FOOT-in-the-DOOR Musicians Competition provides artists with a chance to gain a foot in the door of the highly competitive music industry.

A unique event comprising of 4-genre based competitions, the FOOT-in-the-DOOR Musicians Competition is open to unsigned acts 24 years and under from the Geelong, Bellarine and Surfcoast region.

The FOOT-in-the-DOOR Musicians Competition runs over the Festival weekend 24-26 November 2006.

The competition genres are: roots, acoustic, jazz and rock

Prizes include: **A paid performance at the 2006 Queenscliff Music Festival**

For further information please check the web site <http://www.qmf.net.au>

Radio Industry seeks stars of Tomorrow

The social interactive website MySpace has joined forces with Commercial Radio Australia to help discover tomorrow's chart-toppers, through its annual event, New Artists to Radio (NA2R).

The NA2R, to be held on October 13 at Sydney's Luna Park, aims to discover the next big music star to be played on commercial radio throughout the country and has been running for four years. This year the event is open to unsigned Australian artists – acts that do not have a record deal but may or may not have an independent distribution deal.

For more information or to submit an entry, visit Commercial Radio Australia's website at www.commercialradio.com.au or contact Emma Kate Ryan on (02) 9281 6577.

Scholarships for Music Education

MCA / Freedman Music Fellowships,

The MCA Freedman Fellowships Program was inaugurated in 2001, a joint initiative of the Music Council of Australia and the Freedman Foundation.

Two Fellowships are awarded annually, one to a classical instrumentalist, and one to a jazz musician. Each Fellowship is worth \$20,000 as well as ongoing support from the Music Council of Australia.

For information please contact Sarah Howell at 02 9380 9903, or freedman@mca.org.au

For further information please check the web site <http://www.mca.org.au/freedman.htm>

Australian Music Examinations Board (Vic) Ltd Scholarships Program

Provides financial assistance to promote the study, practice, knowledge and appreciation of music in Victoria and New Zealand. The prize awards include New Zealand, Malaysian and Indonesian teachers' awards and various awards in Victoria. The AMEB exists to provide a graded system of examinations in music, speech and drama, offered nationally and internationally, by providing quality syllabuses, educative services to our teachers, examiners and candidates, and quality publications to the highest editorial standard.

Conditions: Various eligibility criteria are relevant for each prize or award.

Funding: Between \$100 and \$200 for the various awards.

Closing dates: Dates vary for the varying prizes and awards.

Contact: Mr Alwyn Mott, General Manager

Street Address: 259 Auburn Rd HAWTHORN VIC 3122

Phone: (03) 9882 3233 Fax: (03) 9822 9511

Website: <http://www.amebvic.com.au>

Email: enquiries@ameb.unimelb.edu.au

City Of Whitehorse 2007 Scholarship-Entry Level

Type of study supported: Various, including music performance, composition and audio production, to be studied at Box Hill Institute, Victoria

Nature of aid: A \$4,500 scholarship is available to students who wish to undertake full-time study at Box Hill Institute in 2007 in enrolling in any of the following courses.

Centre for Performing Arts

Bachelor of Applied Music – Performance

Bachelor of Applied Music – Composition

Bachelor of Applied Music – Audio Production

Financial value of aid: \$4,500

Eligibility: Applicants for the City of Whitehorse Scholarship must:

Be Australian citizens or hold permanent resident status in Australia; Be a resident of the City of Whitehorse for a minimum of three years; Be of low socio-economic background; Meet all entry requirements for the courses as specified in the Box Hill Institute 2007 Handbook; Be offered a place in the specified course for 2007; and undertake full study in the specified course in 2007.

Assessment criteria and/or procedures: Selection criteria for exit VCE students will be based on: VCE scores; Other academic achievements in years 11 and 12; Recommendation from School Principal/or VCE coordinator identifying the applicant's commitment to study and extra curricula activities; Part-time work or hobby interests in the related field; and Demonstrated significant involvement in and/or contribution to the local community. Selection criteria for mature age students will be based on: Relevant experience as defined in the course selection criteria; Academic achievements; Recommendation from trainers or workplace supervisors, identifying commitment to study and extra curricula activities; and Work or hobby interests in a related field. Applications will be short-listed based on their written application. Those short-listed will be invited to attend an interview (if applicable). Scholarship winners will be notified by Box Hill Institute.

How to apply: Phone Katrina Marriott: 03) 9286 9491 Applications open soon so for further information please check the web site

<http://www.bhtafe.edu.au/Students/WhitehorseScholarship.htm>

Deakin University Postgraduate Research Scholarship

Type of study supported: Postgraduate study at Deakin University in a subject taught there. The arts and music education are among those subjects.

The University offers a range of scholarships for higher degree by research candidates, including Australian Postgraduate Awards (APAs) and Deakin University Postgraduate Research Scholarships (DUPRS). These are advertised each year with a closing date of 31 October, to be taken up by 31 March in the following year. Other sources of funds include Deakin Mid-year Scholarships, Faculty Scholarships, Australian Postgraduate Awards (Industry), and a range of other schemes.

Further information and application forms are available from the [Research Services website](http://www.deakin.edu.au/research/admin/scholarships/index.php) <http://www.deakin.edu.au/research/admin/scholarships/index.php> or may be obtained by emailing research-scholarships@deakin.edu.au.

Deadline(s) for application: October 31, to be taken up by 31 March in the following year

Lady Turner Exhibitions in Music, University of Melbourne

Type of study supported: Music, composition, musicology, music therapy, performance, instrumental teaching, vocal music, ethnomusicology

Nature of aid: These awards are open to students who are pursuing or entering the course for the degree of Bachelor of Music or Bachelor of Music Education. The funds for the scholarship have been bequeathed by Grace Melvin Turner, late of Hotel Windsor, Spring Street, Melbourne, who died on 29 January 1959.

(X) Cash

Financial value of aid: The value of the award is the net annual income of the fund divided equally among the recipients (Amount of Fund 1994: \$53,590; \$1,000 each awarded in 2002).

Duration of aid:

Eligibility: Students who are pursuing or entering the course for the degree of Bachelor of Music or Bachelor of Music Education at the University of Melbourne

Assessment criteria and/or procedures: Preference will be given to students who are pursuing or wish to pursue courses most likely to develop them as solo performers

How to apply: Contact Scholarships Officer

Phone: 03) 83445256 Fax: 03) 83445346 Email: enquiries@music.unimelb.edu.au

Contact information:

Faculty of Music, University of Melbourne Phone: 03) 83446543 Fax: 03) 93491291

Website: www.unimelb.edu.au *Deadline(s) for application:* Enquire

The Music Lovers' Society (Jean Robinson Memorial) Award, Melbourne

Type of study supported: Undergraduate music study at Melba Conservatorium of Music, Melbourne

Nature of aid: Annual bursary

Financial value of aid: \$1,000. This award covers a defined amount reduced off the total tuition fees.

Duration of aid: One year *Eligibility:* This award is open to students already enrolled in the Diploma of Music, minimum age 18, upper age limit 20.

How to apply: Contact Manager, Courses and Programs

Phone: 03) 94296151 Fax: 03) 94293199 Email: rjarvis@melba.vic.edu.au

For further information please check the web site

<http://www.melba.vic.edu.au/scholarshipsandAwards.htm> *Deadline(s) for application:*

September, but check

VCA Scholarships

VCA offers many awards, prizes and scholarships but not all will be offered annually as they are at the discretion of the sponsor and the value may vary from year to year.

All enquiries to the School of Music.

Obtain Application and Terms & Conditions forms from School of Music.

<http://www.vca.unimelb.edu.au/scholarships/music/>

Victorian College of the Arts

234 St Kilda Road SOUTHBANK VIC 3006

Contact: Rebecca Bywater, Assistant to Head of School on 9685 9411 or 61 3 9685 9425

Email: r.bywater@vca.unimelb.edu.au or music.info@vca.unimelb.edu.au

University of Melbourne Faculty of Music Scholarships

<http://www.music.unimelb.edu.au/courses/scholarships.html>

Nickson Travelling Scholarship

Type of study supported: Music

Nature of aid: Cash scholarship to assist in study abroad

Financial value of aid: \$2,000

Eligibility: Graduate in music or an arts graduate in music from any Victorian university.

Applicants must be under 30 years of age.

How to apply: Enquire

Contact information: Faculty of Music office, University of Melbourne, Parkville, Vic, 3052

Phone: 03) 8344 5256 Fax: 03) 9344 5346

Website: <http://www.music.unimelb.edu.au/courses/scholarships.html>

Deadline(s) for application: Applications close in March in even-numbered years. Enquire

Bad Debt Recovery

Musicians Union of Australia will recover bad debts on behalf of musicians and enforce agreements and awards on their behalf. Fee sometimes charged to recover costs

State Secretary: Terry Noone, 291 - 293 Albert Street Brunswick, VIC. 3056

Email: musiciansua@aol.com

Phone: 03 9388 8992 Fax: 03 9388 9589 Mobile: 0409 405 657

Competitions/Masterclasses

2006 Midem Classical Awards - Register Now!

The next MIDEM Classical Awards will be held on Tuesday 23rd January 2007. Registration is now open until September 30, 2006.

To find out more and register, go to the links below to download:

- [Entry Form](http://www.midem.com/images/100508/pdf/Entryforms2007.pdf) <http://www.midem.com/images/100508/pdf/Entryforms2007.pdf>
- [Terms & Conditions](http://www.midem.com/images/100508/pdf/2007MCARules_def.pdf)
http://www.midem.com/images/100508/pdf/2007MCARules_def.pdf
- [Jury Member List](http://www.midem.com/images/100508/pdf/MCAOfficialJuryList2007.pdf)
<http://www.midem.com/images/100508/pdf/MCAOfficialJuryList2007.pdf>

<http://www.midem.com/App/homepage.cfm?appname=100508&moduleID=442&LinkID=22626&campaignid=11657&iUserCampaignID=30490635#>

2006 Pacific Songwriting Competition

The Pacific Songwriting Competition, generously sponsored by New Zealand opera singer Deborah Wai Kapohe, is open to songwriters of all nations. The competition is now accepting entries 2006.

For further information please check the web site
<http://www.pacificsongwritingcompetition.com/>

Musicoz Awards - Nominations Now Open

Australia's biggest awards for unsigned and independent artists Musicoz is dedicated to promoting independent Australian artists. For further info

<http://www.musicoz.org/awards.shtml>

The Jaxter Artist Awards

The Jaxter Artist Awards is a national music competition for anyone under 35 who writes original music. The prizes are valued at over \$9,000 and 20% of all proceeds go to the Inspire Foundation. We are also making a Jaxter finalists CD which will be distributed to our radio partners around the country. For further information please check the website
www.jaxter.com.au

International Songwriting Competition

An international songwriting competition that awards \$100,000 in cash and prizes, with 50 winners and 16 categories. For further information, check the web site
www.songwritingcompetition.com

IAMA (International Acoustic Music Awards)

IAMA promotes excellence in Acoustic Music Performance and Artistry. Acoustic artists in various genres can gain exciting radio and web exposure through this competition. IAMA is open to all independent artists and labels. This is different from other music industry competitions, as IAMA focuses on developing new markets for Acoustic artists, labels and CD releases. For more information and entry forms go to www.inacoustic.com

Links for Small Business

New Enterprise Incentive Scheme

The New Enterprise Incentive Scheme (NEIS) is an Australian Government initiative that helps eligible unemployed people to start and run their new, viable small business. For the first year of the business, NEIS is there to train, support and help the participant to become self-supporting and independent. NEIS participants undertake an accredited 3 month small business management course. In the first year, business advice and mentor support helps the business become successful.

NEIS provides this support through a network of private, community and government organisations known as NEIS providers, which are local organisations such as Business Enterprise Centres; TAFE Small Business Centres; community organisations and private sector organisations contracted by the Department of Employment and Workplace Relations to deliver NEIS throughout Australia.

For further information please check the web site

www.workplace.gov.au/workplace/Category/SchemesInitiatives/NEIS/

CCH Small Business

This website provides information, guides and advice for small business people on topics such as start up, growing your business, software and banking and finance. The site also offers a free advisory service.

<http://www.cchsmallbusiness.com.au>

Business Entry Point

This has all the information you'll need to know about starting and running your own business, including information on taxation, registering a business, and employing people.

www.business.gov.au/Business+Entry+Point/

Business in Victoria

Business in Victoria is a comprehensive online resource designed to help you start, run and grow your business.

www.business.vic.gov.au

Australian Taxation Office

Apply for an ABN here www.ato.gov.au

Enterprise Network for Young Australians

ENYA promotes the active participation of young people in enterprise in an ethical and sustainable manner. Become a member (it's free) and interact with projects, resources, research and events for enterprising young Aussies, including young entrepreneurs. Find information about starting a business and mentoring and incubation aid, financial assistance and support networks all from ENYA. For further information please check out their website

www.enya.org.au

The Foundation for Young Australians

The Foundation for Young Australians is a dynamic, not-for-profit organisation committed to developing innovative initiatives that support and empower the lives of young Australians aged 12 to 25. The Foundation for Young Australians can help with seed funding for ideas, whilst providing support for further information please check the website

www.youngaustralians.org

Shell Live Wire

Shell Live Wire helps youth with business ideas develop those ideas into reality through interactions with experienced mentors and access to grants. It is an effective program that can really help develop business plans with financial aid. For further information please check the website www.shell.com.au/livewire

Nescafe Big Break

Nescafe Big Break provides many cash grants to help youth with great ideas, turn their dreams into reality whether it is starting a band or business.

For further information please check the website www.nescafebigbreak.com.au

The GST Start-up Assistance office

www.gststartup.gov.au

Associations

Arts Law Centre of Australia

The Gunnery 43-51 Cowper Wharf Rd Woolloomooloo NSW 2011
Tel 02 9356 2566 Toll Free 1800 221 457 Fax 02 9358 6475
Email info@artslaw.com.au
www.artslaw.com.au

AIR

Association of Independent Record Labels Inc

PO Box 584 Surry Hills NSW 2012
Tel 02 9310 4267 Fax 02 9698 6247
Email info@air.org.au
www.air.org.au

AMID

Australasian Music Industry Directory

20 Hordern Street Newtown NSW 2042
Tel 02 9557 7766 Fax 02 9557 7788
Email directories@immedia.com.au
www.immedia.com.au/amid

ABA

Australian Broadcasting Authority

PO Box Q500 QVB Post Office NSW 1230
Tel 02 9334 7700 Fax 02 9334 7799
Email info@aba.gov.au
www.aba.gov.au

LPA

Live Performance Australia (formally known as AEIA Australian Entertainment Industry Association Ltd)

Level 1, 15-17 Queen Street Melbourne Victoria 3000
Tel 03 9614 1111 Fax 03 9614 1166
Email info@liveperformance.com.au
www.liveperformance.com.au

AMPAL

Australian Music Publishers Association Ltd

Locked Bag 3456 St Leonards NSW 2065
Tel 02 9935 7700 Fax 02 9935 7709
<http://www.amcos.com.au>

AMRA

Australian Music Retailers Association

PO Box 6306 St Kilda Road Central VIC 3004
Tel 03 9525 6755 Fax 03 9525 6122
www.amra.org.au

ARIA

Australian Record Industry Association

PO Box Q20 QVB Post Office NSW 1230
Tel 02 8569 1155 Fax 02 8569 1182
Email aria@aria.com.au
www.aria.com.au

The Boite

PO Box 1019 Collingwood VIC 3066
Tel 03 9417 3550 Fax 03 9419 2116
Email info@boite.asn.au
www.boite.asn.au

CBAA

Community Broadcasting Association of Australia

PO Box 564 Alexandria NSW 1435
Tel 02 9310 2999 Fax 02 9319 4545
Email office@cbaa.org.au
www.cbaa.org.au

CMA

Country Music Association

21 Russell Street Watsons Bay NSW 2030
Tel 02 9337 5244 Fax 02 9337 5272
Email ht@netline.net.au
www.cmaworld.com

CMAA

Country Music Association of Australia Inc

Level 2, 454-456 Peel Street (PO Box 298) Tamworth NSW 2340
Tel 02 6766 1577 Fax 02 6766 7314
Email info@country.com.au
www.country.com.au

FAA

Folk Alliance Australia

PO Box 536 Canberra ACT 2600
Tel 02 6249 7755
Email director01@folkalliance.org.au
www.folkalliance.org.au

Music Managers Forum

The IMMF was formed to represent the worldwide community of music managers at the international level. Our main objective is the defence of, and promotion of, the interests of music managers and their clients, the featured artists, who represent 95% of the economic activity generated by the music sector throughout the world. The IMMF's membership is formed of the country-level associations of music managers; current members and their individual websites are listed on the right side of the page.

PO Box 590 Surry Hills NSW 2010
Tel 02 9310 4268 Fax 02 9638 6247
Email info@immf.net www.immf.net/au

APRA

Australasian Performing Rights Association

3 & 5 Sanders Place Richmond VIC 3121
Tel 03 9426 5200 Fax 03 9426 5211
General Licensing enquiries - licence@apra.com.au
Membership enquiries - victas@apra.com.au
www.apra.com.au

Create Australia

CREATE Australia is the outgoing national industry training body for the cultural industries. CREATE works with industry, unions and a network of state and territory industry training advisory bodies, or ITABs, to ensure that the cultural industries receive high quality, relevant and accessible vocational education and training. www.createaust.com.au